

English Production (premiered 2012)  
英語演出（2012年首演）



Han Yue (right) decides whether to save the orphan, brought to him by Cheng Ying (left) at the city gate

-- Zoe Waterman (Assistant Director)

——佐伊·华特曼（副导演）



Tu'an Gu trains the Demon Mastiff in his compound.



The ghost of Cheng Ying's son (right) cradles his dead father at the end of the play.



照片由皇家莎士比亚剧团提供  
Courtesy of Royal Shakespeare Company, photograph by Kwarme Lestrade.