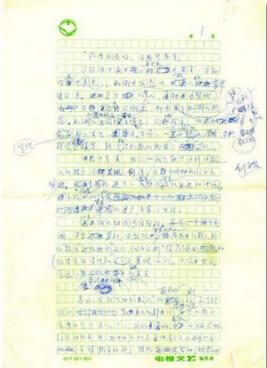


Mrs Thatcher's letter to Cao Yu, the Chairman of the Chinese Shakespeare Association, 1986

“ ... Your Shakespeare festival has without doubt demonstrated the universality of art. I congratulate all those who contributed to its organization. I hope that all who attended performances will have left feeling, “How beautiful mankind is! O brave new world, That has such people in’t”.

- Margaret Thatcher



Draft of Cao Yu's speech at the opening of the First Shakespeare Festival, 1986

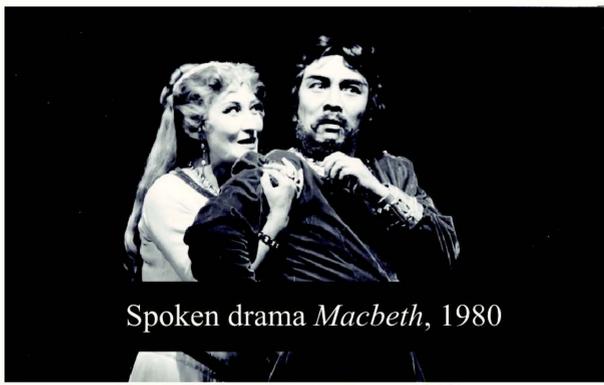
“ All That Glisters Is Not Gold ”

The above line is absolutely true. Yet, if it is gold, it glisters. Knowledge glisters, but not everyone can see it. ...

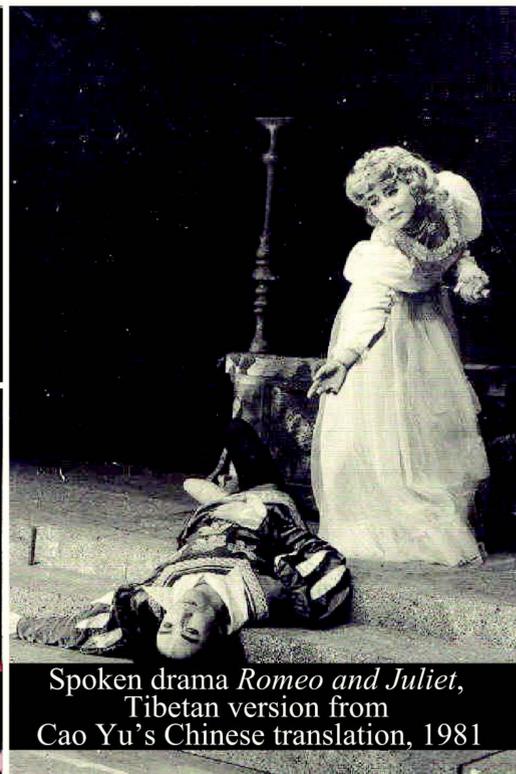
- Cao Yu



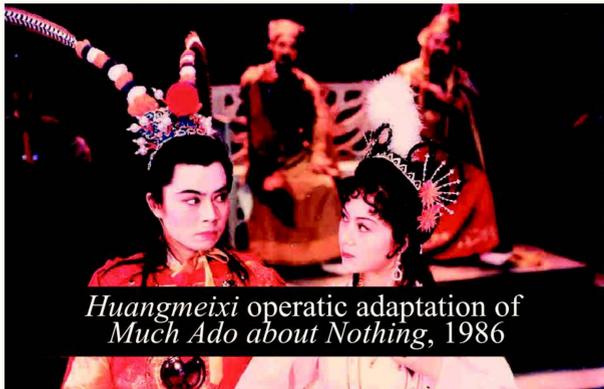
Manuscript of Cao Yu's translation of *Romeo and Juliet* (Act 4) stamped by the Nationalist government's Central Examination Committee for Books and Magazines, 1943



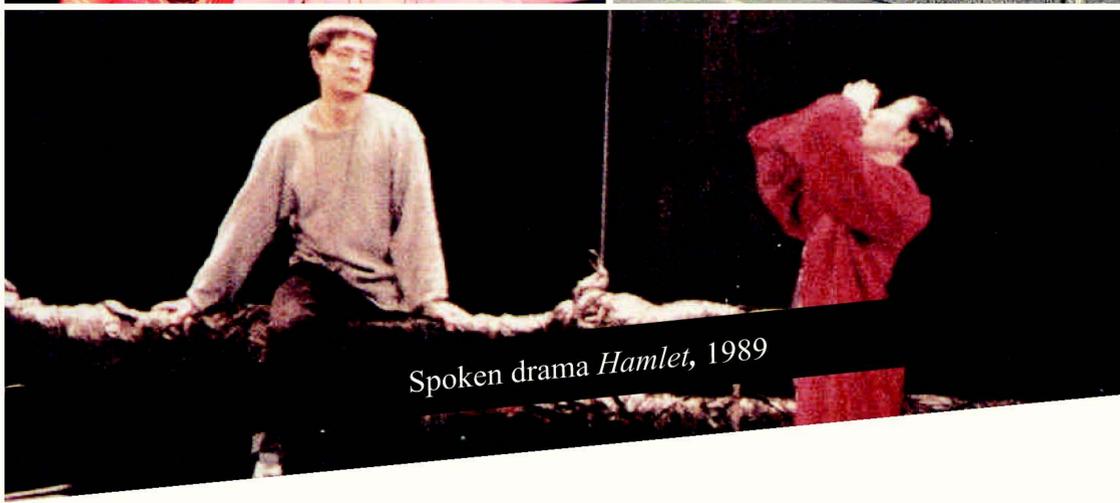
Spoken drama *Macbeth*, 1980



Spoken drama *Romeo and Juliet*, Tibetan version from Cao Yu's Chinese translation, 1981



Huangmeixi operatic adaptation of *Much Ado about Nothing*, 1986



Spoken drama *Hamlet*, 1989